

SUPPLICATION
By
Ernest R. Kroeger

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National Society of Music
1916

Ernest R. Kroeger (b. 1862)

Supplication

(To Noble W. Kreider)

Andante sostenuto $\text{♩} = 72$

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

*Xed. *Xed. *Xed. *Xed.

* Sostenuto Pedal
 ⊙ Without Sostenuto Pedal

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First system of musical notation, piano part. It consists of two staves, treble and bass. The key signature has one sharp (F#). The first measure has a forte (*f*) dynamic marking. The notation includes chords and single notes with fingerings indicated by numbers 1-5. The system ends with a repeat sign.

*Xea. *Xea. *Xea. *Xea.

*Xea. *Xea. *Xea. *Xea.

*Xea. *Xea. *Xea. *Xea.

Second system of musical notation, piano part. It consists of two staves, treble and bass. The first measure has a forte (*f*) dynamic marking. The notation includes chords and single notes with fingerings indicated by numbers 1-5. The system ends with a repeat sign.

*Xea. *Xea. *Xea.

*Xea. *Xea. *Xea. *Xea.

*Xea. *Xea. *Xea. *Xea.

Third system of musical notation, piano part. It consists of two staves, treble and bass. The notation includes chords and single notes with fingerings indicated by numbers 1-5. The system ends with a repeat sign.

*Xea. *Xea. *Xea. *Xea.

*Xea. *Xea. *Xea. *Xea.

*Xea. *Xea. *Xea. *Xea.

Fourth system of musical notation, piano part. It consists of two staves, treble and bass. The first measure has a forte (*f*) dynamic marking. The notation includes chords and single notes with fingerings indicated by numbers 1-5. The system ends with a repeat sign.

*Xea. *Xea. *Xea. *Xea.

*Xea. *Xea.

*Xea. *Xea. *Xea. *Xea.

*Xea.

*Xea.

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